

Lehigh Valley Chapter

American Guild of Organists

May 2017

May 2017



Chapter Officers 2016 – 2017

Dean: Andrew Long
610-704-7805
along2214@gmail.com

Sub Dean: Thomas Dressler
570-710-2752
tom@thomasdressler.com

Secretary: Erin Petrella
484-863-9052
erinpetrella@gmail.com

Treasurer: Stephen Bueker
610-438-3766
sfbueker@rcn.com

Executive Committee

Janice Butz (2017)
Matthew Wary (2017)
Aram Basmadjian (2018)
Gloria Snyder (2018)
Susan Hartney (2019)
Robert Richelderfer (2019)

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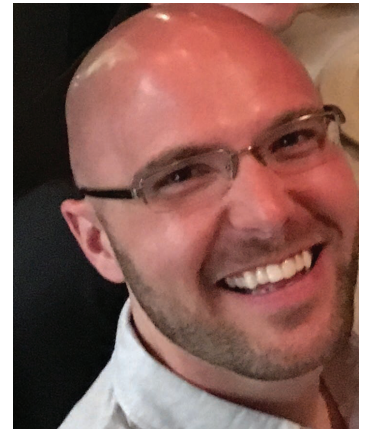
Dean's Mixtures

Think Spring! I can't imagine you're not, in fact. While you're thinking it, you're also breathing, cleaning, and sweeping it. But somehow, it's less defeating just because the weather is finally breaking and we are seeing the sun after many grey days.

This May, we have not one, but two highlights of probably the whole program year. I hope that you're able to join us; both are not to be missed. Tom Dressler has arranged a wonderful organ crawl to the NE PA Chapter for us this coming weekend. The schedule was sent in a prior email, and I hope you'll check out this edition of the newsletter to review that information again. I'm sorry to not be joining you; it's the Synod Assembly for the SEPA Synod of the ELCA. I'll be thinking of you and wish you more beautiful weather for the trip.

Then, only two weeks later we will close the program year with our annual Banquet and Young Artists' Recital. This year features Adam Bergstresser, someone who blossomed while in our Chapter, and is currently serving at St. Paul's Lutheran Church in Doylestown. I'm honored for the chance to host

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May Meetings

Organ Crawl to NE PA

Saturday, May 6, 2017, 9am

Recital, Annual Meeting & Banquet

Adam Bergstresser, organ

Sunday, May 21, 2017, 4pm
Trinity Lutheran Church, Perkasio

Dean's Mixtures—Continued from page 1

the banquet at Trinity Perkasio, so hope you can join us. Special thanks to Gloria Snyder and Eleanor Focht who once again are offering assistance in the organization of those attending. Adam played as part of a membership recital some years ago, also hosted at Trinity Perkasio. I am looking so forward to having him back!

Best wishes for this summer and the moments of R & R you can find. I think it's been a year of transitions for many of us; life chapters opening and closing on many levels. Personally, we are coming to the close of a Pastoral Transition at Trinity, and we also have been running without a Parish Administrator since the end of March. It's been quite a year so far, and I'm looking forward to having both of those staff positions filled again. In the mix of it all, it's been an honor serving with the board this year. I thank you all for your support and patience. If you are given the opportunity to serve, I hope you'll consider.

Warm (and bright!) regards,
Drew Lutz-Long

May Programs

May 6, 2017

Organ Crawl to NE PA

On Saturday, May 6, we will meet at First Presbyterian Church of Allentown. We can leave cars parked on the Cedar Crest Boulevard side of the church, where the Presbytery Offices are. We should LEAVE by 9:00 to reach our first destination by 10:30, so it would be best to arrive perhaps around 8:30 in order to figure out who is riding with whom, etc. The organs we will see will include a 2 manual Karl Wilhelm tracker at Church of the Epiphany in Glenburn (10:30), the wonderful [III/52 Casavant](#) tracker in North German Baroque style at St. Peter's Cathedral in Scranton (1:00), a 3 manual Schlicker rebuilt by Patrick Murphy at Covenant Presbyterian Church, Scranton (2:15), a 3 manual 1920-ish Casavant at Hickory Street Presbyterian (3:30), and the wonderful [IV/87 Austin/Skinner/Berghaus](#) organ at St. Stephen's Episcopal in Wilkes-Barre (5:00). We'll have lunch at one of the homey mom-and-pop restaurants in Scranton—giving us a chance to catch up and talk about organs. If we spend an hour at St. Stephen's we should be back in Allentown by about 7pm.

Itinerary

10:30 Church of the Epiphany, Glenburn

11:30-1:00 lunch

1:00 St. Peter's Cathedral, Scranton

2:15 Covenant Presbyterian, Scranton (less than 5 minutes from the Cathedral)

3:30 Hickory Street Presbyterian, Scranton (less than 5 minutes from Covenant Pres)

5:00 St. Stephen's, Wilkes-Barre (about 25 minutes from Scranton)

May 21, 2017, 4:00 pm

Recital / Annual Meeting & Banquet

Drew Long will host us at Trinity Lutheran, Perkasio for a recital by rising young artist, Adam Bergstresser, followed by our annual banquet meeting. Adam is a former student of our Sub Dean, Thomas Dressler. Trinity houses a Reuter organ rounded out by Walker voices installed in 2004.

Our recitalist, Adam Bergstresser, serves as Director of Music and Organist at St. Paul's Lutheran Church in Doylestown, Pennsylvania. In addition to administrative responsibilities, Adam directs St. Paul's Ringers and the Westminster Quartet, and also collaborates with Dr. Joseph Ohrt in the direction of the Senior Choir. Adam is a graduate of the Westminster Choir College with a Bachelor Degree in Organ Performance and Sacred Music. While at Westminster, Adam studied organ with Alan Morrison and Daryl Robinson and improvisation with Peter Conte and Alejandro Consolacion II. Outside of Westminster, Adam has studied with his long-time mentor, Thomas Dressler.



Adam's program will include works by Bach, Mendelssohn, Liszt and other composers.

The slate of officers for 2017–2018 and the banquet registration form will be sent out in a separate mailing.

Steven Henley

Steven Henley began studying the organ while in the seventh grade in his hometown of Easton, PA. He took his first church position as an organist while in the eleventh grade.

Following high school Steve went to the Guilmant Organ School in New York and Westminster Choir College in Princeton, New Jersey. His organ instructors include Dr. Wesley Day who served St. Mark's Church in Philadelphia and Dr. George Markey who was organist at Madison Avenue Presbyterian Church in New York City.

Steve has served as Organist and Director of Music for churches in Allentown, Bethlehem, Doylestown, and Philadelphia, PA. Since 2002 Steven has been Organist and Director of Music at Bon Air Presbyterian Church in Richmond, VA, where he directs four of the seven choirs.

Steve has served on the executive Boards of the Philadelphia and Lehigh Valley Chapters of the American Guild of Organists, and on the Workshop Committee for the 2002 AGO National Convention.

Steven Henley has played over sixty (60) recitals throughout the North East.

On Sunday, May 7, at 3:00 PM, Steven Henley will present a recital in St. John's Lutheran Church, 330 Ferry Street, Easton, to celebrate the restoration of the Ill/39, 1974, Casavant organ. Steve said that he was asked to design this recital so it is interesting to the non-musician in the pew. To quote him, "So I left out a lot of BIG organ works (which is fine with me) and will be playing several variations on familiar hymn tunes and two luscious pieces for violin and organ."

That sounds like an organ recital even musicians would enjoy!

Luke DiGiacinto

Congratulations to Like DiGiacinto, who is graduating from Moravian College this May with a degree in sacred music, both voice and organ. On April 2, he performed his senior recital at Central Moravian Church, featuring tenor arias and German Lieder, and

organ compositions by Bach, Clerambault, Hindemith and Haydn. He has studied with Lou Carol Fix and with Becky Kleintop Owens who prepared him for this recital. He has been Becky's intern this semester at Central, assisting in conducting and accompanying the senior choir. He also has been a frequent organ substitute in area churches. Well done, Luke.

March Events in Review



L to R — Steve Markowitz, President, Allen Organ; Maestro Hector Olivera, Organist; Maestra Diane Wittry, Artistic Director and Conductor, Allentown Symphony Orchestra; Eric Ewazen, Composer; Barry Holben, Allen Organ VP Sales

On Sunday, March 5, the Lehigh Valley Chapter presented a concert featuring the works of Bach and Other Reformers in Egner Memorial Chapel, Muhlenberg College, Allentown, Pennsylvania. The music of the program centered around the works of J. S. Bach and also included the music of composers who were influenced by the works of Bach in succeeding generations and centuries. The 500th Anniversary of the Protestant Reformation was of particular emphasis.

Participants in the program were: Covenant Brass; organists Tom Dressler, Sub-Dean of the Chapter; John McEnerney, Michael Krentz and Andrew Long, Dean of the Chapter.

The program was presented on the three manual Holtkamp organ at Egner Chapel recently renovated by the Berghaus Organ Company.

The concert was also noteworthy as the lead off event in a week-long Organ Extravaganza sponsored by the

Allentown Symphony Orchestra and the Allen Organ Company in collaboration with the Lehigh Valley Chapter. Other events of the week included organ concerts by Stephen Williams at First Presbyterian Church, Allentown and Cathedral Church of the Nativity in Bethlehem and Eric Plutz at St. John's Lutheran Church, Allentown. A silent film, "The Beloved Rogue" was presented at Civic Theater in Allentown with accompaniment by Don Kinnear. A "Meet the Organ" social time was hosted by the Allen Organ Company. The festival concluded with concerts by the Allentown Symphony Orchestra featuring Maestro Hector Olivera. Maestro Olivera was the soloist for the World Premiere of *Concertino for Organ* and *Orchestra* by Eric Ewazen. Other organ selections in the concert were "Coronation March" from *Le Prophets* by Meyerbeer and *Symphony No. 3* by Saint-Saens with the orchestra. Mr. Olivera played a three manual digital organ provided by the Allen Organ Company.

Respectfully submitted,
Gloria Snyder

Farewell to the PSU Holtkamp



1965 II/37 Holtkamp Organ Company, Job No. 1793

On Tuesday, April 4, I attended the farewell recital for the 1965, II/37 Holtkamp pipe organ at Penn State. The instrument is currently up for auction.

The well attended recital featured, on organ, PSU faculty members Anthony Leach and Mark Ferraguto; faculty instrumentalists Naomi Seidman, flute; James Lyon, violin; and Langston J. Fitzgerald, III, trumpet. Student performers were Maeve Berry, organ and the

Penn State Brass ensemble, Velvet Brown, conductor. Guest organist was William Neil, PSU '66. Mr. Neil is organist of The National Presbyterian Church, and organist and harpsichordist of the National Symphony Orchestra and National Philharmonic.

As listed on govdeals.com: "The Holtkamp Company won an architectural award for the organ's aesthetic properties and its innovative incorporation into an existing space. The instrument was built during the tenure of Walter Holtkamp Jr., son of the founder of the company and an American icon in the pipe organ building industry. The organ was commissioned by the Penn State University class of 1938 during its 25th anniversary Reunion, was dedicated in 1966, and renovated in 2005."

The current Esber Recital Hall in the Music Building, where the organ is situated, is scheduled to be converted to rehearsal space starting summer 2017. At about the same time, construction for a new recital hall will commence in the courtyard outside of the Music Building. However, there are no plans for an organ in the new hall.

I must admit that I was rather dismayed when I was informed of the auction of the Holtkamp as well as the lack of plans for a new instrument in the new hall. This seems a little short sighted to me as every new concert hall in the past 30 years has included an organ. Student instrumentalists concertizing in the new hall will miss out on the opportunity to perform with organ. Also, even though there are currently no organ majors as PSU, there are faculty who play and students who are interested in learning organ as their secondary instrument.

The stop list, typical for Holtkamp pipe organs of this period, may be found on the [OHS Database](#).

—Mark Dennis, Newsletter Editor

May/June Concerts

May 3 (Wednesday) 12:05 pm; **Karen Eddinger, organ**, Trinity Lutheran Church, Reading; Freewill offering; trinityreading.org

May 5 (Friday) 8:00 pm; **All Bach Program 16**; Stephen Williams, organ; Concerto in D minor (Vivaldi), Pastorale in F, *Kirnberger* and *Orgelbüchlein* chorales,

E minor ‘Wedge’ Prelude and Fugue; Cathedral Church of the Nativity, Bethlehem, \$10 Donation; swilliams@nativitycathedral.org

May 7 (Sunday) 2:00 pm; **DaCore Talent Education Academy**; Domenick and Linda Fiore, Directors; First Presbyterian Church, Allentown

May 7 (Sunday) 3:00 pm; **Little Brass Band of the Lehigh Valley**; Classical, Dixieland, rock, polka and more; St. Peter’s Lutheran Church, Bethlehem; Freewill offering

May 7 (Sunday) 3:00 pm; **Steven Henley, organ**; Celebrating the restoration of the III/39, 1974, Casavant organ; St. John’s Lutheran Church, Easton

May 10 (Wednesday) 12:05 pm; **The Three Sopranos**; Jennifer Michalik, Anna Sallade, Carolann Schniederhan; Trinity Lutheran Church, Reading; Freewill offering; trinityreading.org

May 17 (Wednesday) 12:05 pm; **Danny Bishop, cello**; Trinity Lutheran Church, Reading; Freewill offering; trinityreading.org

May 19 (Friday) 8:00 pm; **The Great K & A Train Robbery**—Silent Film with Organ Accompaniment; Don Kinnier, organ; Emmanuel Evangelical Lutheran Church, Souderton; Donation: \$5

May 20 (Saturday) 3:00 pm; **Spring Concert**; With Festival Orchestra, Randall Douglas Perry, Conductor; St. Mark’s Episcopal Church, Jim Thorpe; Tickets \$20 Adult, Students and Seniors (65+) \$18, Purchase: www.lvartsboxoffice.org

May 24 (Wednesday) 12:05 pm; **Andrew Lutz-Long, organ**; Trinity Lutheran Church, Reading; Freewill offering; trinityreading.org

May 26 (Friday) 8:00 pm; **All Bach Program 17**; Stephen Williams, organ; Concerto in G (Ernst), Kirnberger chorales, *Clavierübung III*—Four Duetti, Partita “O Gott, du frommer Gott,” A minor Prelude with Fugue; Cathedral Church of the Nativity, Bethlehem, \$10 Donation; swilliams@nativitycathedral.org

June 2 (Friday) 8:00 pm; **All Bach Program 18**; Stephen Williams, organ; C Major “9/8” Prelude and Fugue, Kirnberger chorales, Canonic Variations *Vom himmel*

hoch, Trio No. 6 in G, Passacaglia in C; Cathedral Church of the Nativity, Bethlehem, \$10 Donation; swilliams@nativitycathedral.org

June 16 (Friday) 8:00 pm; **All Bach Program 19**; Stephen Williams, organ; Features all transcriptions for organ that have become favorites of the repertoire. Enjoyable program even for those who might not care much for Bach’s music; Cathedral Church of the Nativity, Bethlehem, \$10 Donation; swilliams@nativitycathedral.org

Organist Substitute List

If you would like to be included in the Organist Substitute List please forward your Name, Contact Information (phone/email) and Availability (Sundays, weekdays, etc) to Stephen Bueker, 2520 Clark Place, Easton, PA 18040; sfbueker@rcn.com.

Robin Bidwell	Saturday	302 593-0401
Ruthann Brandt	Mon-Sat	610 262-3304
Janice Butz	Mon –Fri	610 882-9388
Stephen Cable	Mon-Sat	484-866-6019
Kathleen Comito	Sun-Sat	610 866-4883
V. Mark Dennis	Mon-Sat	610 867-0385
Carol Dzurenda	Sun and Sat	215 538-7273
Ellen Erb	Saturday	610 837-7426
Muriel Folk	Sun-Sat	610 438-8556
Sr. Doris Gonzalez	Thurs-Sat	610-317-0695
Gail Hanzl	Mon-Sat	610 264-5859
Michael Huffman	Mon-Sat	610 433-6563
Joe Kaczmarek	Sun-Fri	484 433-4336
Jacqueline Kuba	Mon-Sat	570 386-4480
Michael Kuhnert	Mon-Sat	215-536-4345
Andrew Long	Mon-Fri	610 704-7805
James Matz	Sun-Sat	610 367-8094
Linda Maule	Mon-Sat	610 258-5006
John McEnerney	Sun-Fri	215 794-7338
Richard McIntyre	Mon-Sat	908-282-4691
Randall Perry	Mon-Fri	570 325-9688
Erin Petrella	Mon-Sat	484 863-9052
Shirley Platt	Sun	610 838-5202
Michael Pletcher	Sun-Sat	610 820-7554
Maria Prochnau	Sun-Sat	610 694-0525
Bruce Rohrbach	T,W,F and Sat	610 683-9496
Karen Scott	May-Sept.	610 737-1701
Michael Seroka	Mon-Fri	570 386-2378
Brian Snyder	Mon-Thurs	484 838-0977
Donald Vaughn	Mon-Sat	610 966-0682
Matthew Wary	Mon-Fri	610 473-8777
Stephen Williams	Mon-Fri	610 737-5196
Freda Zimmerman	Sun–Sat	610 381 3089

Positions Available

Organist(1)

Church: College Hill Presbyterian Church,
501 Brodhead St., Easton, PA 18042

Website: collegehillpc.org

Contact: Rev. R.C. Smith, 610-253-4792,
revrc5@aol.com

Weekly services: 1

Ensembles: Adult choir—18, Children's choir—6

Organist not responsible for these groups

Instruments: Austin, 2 manual with antiphonal positiv;
Steinway B Grand; Roland RD-700GX Digital Keyboard;
Hubbard & Broekman French Double Harpsichord;
Malmark Handbells—3 octaves

Music budget: \$5800

Weekly attendance: 140

Position fill date: Summer 2017

Deadline: June 1, 2017

Total hours per week: 12

Salary: \$12,000

Weeks vacation: 2 weeks

Benefits: book/music allowance, music library
assistance

Notes: College Hill Presbyterian has a history of
enjoying high-quality, and sometimes eclectic, music
as part of our single Sunday morning worship service,
as well as special services. A music endowment helps
to underwrite the cost of the overall music program.
This has allowed us to bring in occasional hired musi-
cians to perform in many styles, from classical to jazz
to international folk music. We also have intentionally
encouraged musicians of all ages and abilities from
the congregation to offer their talents in support of
our worship life.

Director of Music(1)

Church: St. Mark Lutheran Church,
3771 Easton Avenue, Bethlehem, PA 18020,
610-694-0212

Website: www.stmarksbethlehem.com

Contact: Pr. Paul Braden, 610-253-9055,
pbraden@rcn.com

Weekly services: 2 (8:15 & 10:30), Summer: 1 (9:30)

Ensembles: Adult choir—10

Instruments: Allen, 2 manual with expander

Music budget: \$250

Weekly attendance: 90

Position fill date: ASAP

Deadline: April 30, 2017

Total hours per week: 15

Salary: \$15,000–\$20,000

Weeks vacation: 4

Benefits: secretarial assistance

Notes: A number of members (middle school on up)
are musically talented and are used to participating
in worship on a fairly regular basis (mostly during the
offering time). We expect our Director of Music to
encourage and enable this.

Organist (2)

Church: Little Zion Lutheran Church, 267 Morwood
Road, Telford, PA 18969-2230

Website: www.littlezion.org

Contact: littlezion1730@gmail.com

Weekly services: 2 Sunday (7:45 am & 10:15 am)

Ensembles: Senior Choir and Junior Choir

Instruments: Reuter II/12, Yamaha Grand

Music budget: Yes, *no amount listed*

Weekly attendance: 180–200

Position fill date: ASAP

Deadline: Position posted until filled

Total hours per week: 10–15

Salary: \$13,300

Weeks vacation: 3

Benefits: None listed

Notes: Submit cover letter, resume, and 3 letters of
reference to littlezion1730@gmail.com with subject
line: LZ Organist

View the LVAGO on [Facebook](#)



Newsletter Editor and Webmaster

Mark Dennis

610-867-0385

vmdennispa@juno.com

Placement Service

See the Placement page on
www.lvago.org, for information and the,
Placement Service Information Sheet.

Newsletter Deadline

June/July Edition:

Thursday, May 18, 2017